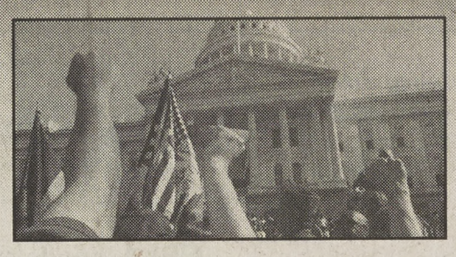
CSUS confronts issues of diversity

SPECIAL • See page 4



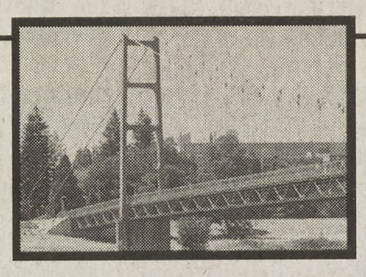
Men's volleyball defeats Canada

SPORTS • See page 3



Tuesday February 10, 1998

STATE HORNET



Volume 50A Celebrating CSUS' 50th Anniversary Number 30

WOMEN'S BASKETBALL TAKES TWO



Paul Higley/State Hornet

Maria Lara, number 11, and Lindsay Ball, number 20, helped the CSUS women's basketball team grab two victories Thursday and Saturday nights, defeating the Eastern Washington Eagles, 70-65, and the Vikings of Portland State, 65-63, at Sacramento's Memorial Auditorium. The wins inproved the team's record to 6-13.

14 students win battle for back pay

By JENNIFER BALDWIN
HORNET NEWS EDITOR

Fourteen students were reimbursed Thursday for pay that was withheld when an administrator dropped their salaries by 1 cent rather than bump them up 75 cents to meet new payroll standards.

Some of the students contend that the pay was deceptively withheld by their supervisor, Academic Advising Director Tom Griffith, when they were working as summer orientation leaders.

According to two orientation leaders who asked to remain unnamed, Griffith hired the students as level-three student assistants last February at $6.50 an hour.

When payroll services announced in April that a new pay schedule would increase level-three pay to $7.25 an hour effective July 1, Griffith decreased the students' salaries to $6.49 an hour. This dropped the students to level-two status.

> "We were doing level-three work at level-two pay. We were hired at level three and should have stayed at level three."
> —Student orientation leader

"We were doing level-three work at level-two pay," said one orientation leader. "We were hired at level three and should have stayed at level three."

In a June 2 letter to orientation leaders, Griffith told them the reason for the drop in pay was because his secretary would "have to do twice as much paperwork to deal with the change" in salary regulations.

However, another orientation leader said there wouldn't have been any additional paperwork. In fact, dropping the pay to $6.49 created increased paperwork for payroll services, according to the student.

"Since it was universitywide, payroll had already planned to help offices with the paperwork required for the pay increase," said the orientation leader.

According to Griffith, his secretary contacted payroll when his office was first notified of the change in the pay schedule. However, she was unable to get a clear definition of what the change meant to the orientation leaders.

"Since the students only worked for a period of about six weeks, we were uncertain as to how the change applied to them. The July 1 date fell in the middle of that period," Griffith said.

So to keep things simple, Griffith said, he decided to keep the orientation leaders within one pay level.

"We have since learned that you can't do that," he said.

After finding out in December that Griffith had withheld their salary increases, some of the orientation leaders wrote a letter to Vice President for

See PAY, p.2

Second computer stolen from State Hornet office

By JENNIFER BALDWIN
HORNET NEWS EDITOR

Another computer was stolen from the State Hornet office last week, the second of what staff members fear may the beginning of a serial attack against the student newspaper.

"All our graphics and advertising files are gone. We have to start from scratch," said Ryan Anne Polli, State Hornet graphics editor.

In the early morning hours last Friday, someone sneaked into the Hornet office and left with one of the newspaper's most powerful computers. Another computer had been stolen a few days before Christmas.

"We've been marked," said editor in chief Melissa Jones.

According to the campus police report of the Feb. 6 crime, the thief removed a narrow window in the graphics department and slid through the 10-inch-wide opening. The window was found intact on the ground outside the temporary building that houses the Hornet.

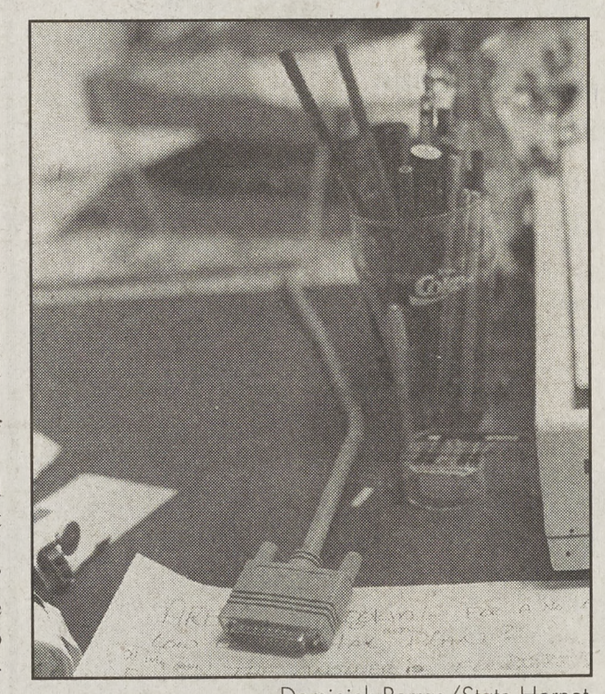
According to Jones, a staff member was working late in the office when he heard a thump in the building. When he walked through the building to investigate, he noticed the missing window.

Also missing was the computer's central processing unit. The computer's monitor, however, had been left on the floor.

"The suspect apparently ripped off the security device," Jones said.

According to Jones, this second theft has made securing the Hornet building imperative.

"We're like sitting ducks out here," she said. "I am working with the university to try to find the means to move the Hornet into the new University Union building, where the office would be secured, as soon as possible."



Dominick Porras/State Hornet

The theft of a second computer from the State Hornet leaves the graphics desk virtually bare.

CSUS muddles through blackout

By JEFF HARRELSON
HORNET NEWS EDITOR

CSUS lost electrical power for more than two hours Friday morning after a nearby power line was disabled, a SMUD official said.

"The outage was caused by a eucalyptus tree that interfered with the overhead lines," said SMUD spokeswoman Cindy Arvin.

Arvin said the tree struck the lines as a result of the high winds that swept through Sacramento early Friday morning.

The blackout, which struck at about 7:15 a.m., caused few problems on the campus, but forced some teachers to cancel classes.

"Individual professors may have canceled classes if they did not have windows" in their classrooms, said university spokeswoman Ann Reed.

Student Geri Blouin said the effect of the blackout on her 9 a.m. government class was minimal.

"We just opened up the blinds," she said. "Half-way though the lecture, the lights came back on, so it wasn't a problem for us."

Reed said the university has a special voice mail that goes out to all campus phones, notifying employees of the problem and providing instructions on how to handle the situation.

In this case, professors were given the option to respond to the event as they saw fit. Administrators were updated on possible

See POWER, p.2

•Inside•



Opinion:
Hornet Managing Editor John Montgomery uses his "Soapbox" to address proposed changes to ASI's operating rules.

Editorial:
Black History Month: Diversity can't be forced.

—See page 7—

PAY: Checks range from $20 to $150

Continued from p.1

Academic Affairs Isabel Hernandez-Serna requesting reimbursement. Thursday each student received a check along with a letter from Griffith explaining the action. In the letter, obtained by the State Hornet, Griffith did not acknowledge any wrongdoing.

Hernandez-Serna said that no action was necessary against Griffith for his handling of the students' salaries.

"He was alerted to the issue and he took care of it," she said.

According to one orientation leader, reimbursement checks varied from $20 to $150, depending on how many hours each student worked.

"It wasn't about the money," said the student. "Tom was deceptive, he lied to us, and he did it in writing."

POWER: Problem was near CSUS

Continued from p.1

times the power might be restored as it was relayed though SMUD, Reed said.

Arvin said the location of the problem was near the CSUS campus. She said SMUD workers were able to reroute the power to most of the areas affected by the outage, except the university and immediate areas due to the problem's location.

"Usually the people closest to the problem are the ones that wait the longest," Arvin said. "In this case we needed to identify what the problem was first."

The power returned at about 9:40 a.m., Reed said.

Arvin said about 23 power outages occurred Friday morning.



The following is a list of excerpts taken from the CSUS campus police log.

SATURDAY, JAN. 24

INDECENT EXPOSURE: It occurred near the parking structure on Sinclair Road. Two women were walking near Sinclair and were called over to a parked vehicle, inside which was a man they thought needed directions. An older, Asain male, in his 40s was sitting in his metallic, tan Mazda wearing no pants and fondling himself. The suspect drove off north on State University Drive.

SUNDAY, JAN. 25

ARSON: A Coke machine was on fire in the first floor of the Psychology Building. Three juveniles were seen leaving on in-line skates.

MINOR IN POSSESSION: An officer was present in Desmond Hall, taking another report, when a male subject stopped and stared at the officer, who noticed the scent of beer. The officer found the minor in possession of a can of beer in his left pocket. A citation was given to subject and he was released.

MONDAY, JAN. 26

Several incidents of keys being locked in cars and persons being unable to locate their cars occurred.

THEFT: Two IBM computers and a laser printer were taken from rooms 132-134 of the Physical Education Building. There was no evidence of forced entry.

DISTURBING PEACE: Two Hispanic males were fighting and one was seen bleeding.

THEFT: A backpack containing a checkbook and parking permit valued at $110.00 was taken from the bookstore.

VANDALISM: A black Mercedes was keyed in Lot 8.

TUESDAY, JAN. 27

AUTO BURGLARY: A faculty/staff parking decal was taken and damage was done to the driver's side of acar in Lot 4.

INDECENT EXPOSURE: A naked man was seen in the men's restroom on the third floor of Mendocino Hall.

GRAND THEFT: Forty out of 50 cameras were stolen from inside the parking structure.

PETTY THEFT: A backpack containing a cell phone and a walkman was taken from the bookstore.

PETTY THEFT: A cashier's check in the amount of $1,687 was lost or stolen.

WEDNESDAY, JAN. 28

AUTO BURGLARY: Someone broke a window and stole a parking permit in Lot 10.

TRAFFIC ACCIDENT: A pedestrian was hit and subsequently taken to the Student Health Center with possible minor injuries.

STALKING: In the Food Service Building and other parts of campus, a student — also a former boyfriend of the victim — has been following the victim around campus. Public safety advised the victim to file a restraining order, and the suspect was advised not to contact the victim at risk of criminal charges and jeopardizing his student status.

AUTO BURGLARY: Someone broke into a car in Lot 2, stealing a cassette, a checkbook, a backpack, speakers and an amp.

AUTO BURGLARY: A window was smashed and a parking decal was taken from a residence hall parking lot.

Correction

Five three-unit courses, with grades A-, B+, two Bs, and a B-, would equal a 3.14 grade point average.

News Briefs

CSSA needs student help

The California State Students Association is looking for interns to work in the group's Sacramento office for undergraduate or graduate credit, said Johnnie Carlson, a CSSA staff member and former CSUS student.

Carlson said students interested in working in public relations or on state budget issues should contact him at (916) 441-4514. The internships are flexible, running as long as the student needs them for credit. Students are encouraged to apply any time.

CSSA is also looking for volunteers to help with the California Higher Education Student Summit, an annual conference featuring speakers from the state Legislature, and other key political figures.

The event, known as CHESS, will be held April 24 to 27 at CSUS and the Sacramento Convention Center, and will feature a panel of candidates running for state office. They will speak on higher education issues.

Invited are candidates for governor, such as businessman Al Checchi, Attorney General Dan Lungren, Lt. Gov. Gray Davis and others. Candidates for other state offices have also confirmed they will attend the event.

The cost is $100 per person for the entire event, but can be offset for students who are willing to work during the summit. Volunteers are also needed to house students traveling from around the state.

Members of a CSUS fraternity, Sigma Chi, will assist with security for the conference, Carlson said.

"We're trying to make sure that all the money students pay to CHESS goes back to students who help with the conference," Carlson said.

Math lecture at CSUS

Hung-Hsi Wu, a UC Berkeley faculty member, will discuss the recent debate over math standards and the role of the CSU and UC math faculties in a Feb. 12 lecture, "The California Math War: Some Observations by a War Correspondent."

Wu, a graduate of the Massachusetts Institute of Technology, has been examining the policies of mathematics education since 1992, and has since applied himself to working on standards, writing articles, and speaking to both parent and teacher groups.

The lecture will be held at 3 p.m. in Mendocino Hall, room 1005.

For more information, contact the CSUS math department at (916) 278-6534.

ASI board meeting Wed.

The Associated Students Inc. Board of Directors will meet in the Board Chambers at noon on Feb. 11. The board is expected to vote on proposed amendments to the election codes to be made effective in time for this spring's elections.

On the new business agenda, the board will discuss the appointment of Antonio Ruiz as the director of Computer Science and Engineering, as recommended by ASI President Sandra Schlemmer.

Jennifer Helms, director of Arts and Letters; and Devin Cook, director of Postbaccalaureate Students will propose an amendment to Operating Rule 200.2B, which deals with the appointment of vacant director positions.

Anyone interested in addressing the board is reminded there are two open forums in meetings. One is placed at the beginning of the meeting in which speakers may address the board on any matter.

The second is available directly before the "old business" section, in which speakers may address the board on issues on the agenda.

For more information, contact the ASI office at (916) 278-6784.

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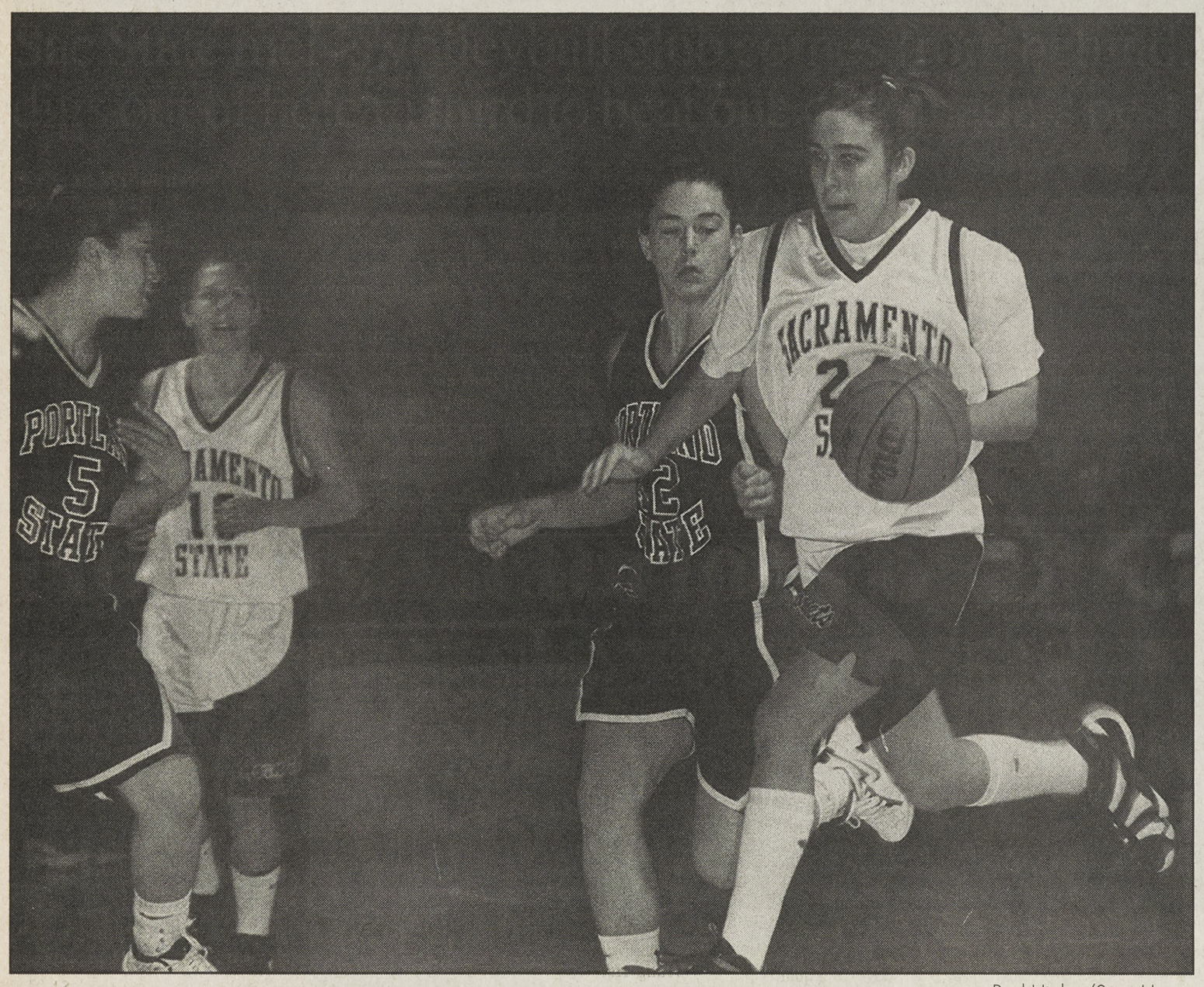
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S P O R T S

Hornets victorious over Vikings, Eagles



Paul Higley/State Hornet

Kristin Niemann (24) sprints for a fast break against Portland State. Niemann also scored a team-high 19 points against Eastern Washington.

Women's basketball wins back-to-back at Memorial

By Scott Drenik
HORNET STAFF WRITER

Sacramento State women's basketball team came out fired-up on defense against a Portland State team Thursday night at Memorial Auditorium, defeating the Vikings 65-63.

The Hornets swiped the ball from Portland State 18 times while putting on a defensive clinic in the first half.

"We tried to key in on our defense," said Hornet head coach Sue Huffman.

"If we can hold teams to their average, our offensive average should win games."

Maria Lara, who averages 6.2 points a game, led the Hornets with 21 points and nine rebounds in 29 minutes of play. Lara leads the Big Sky Conference with 2.3 steals per game.

Julie Wastell, Sac State's only member of the Big Sky All-Conference Team, had four steals and four assists to go with her 16 points. The Hornets' leading rebounder, Lindsay Ball, came off the bench to score 13 for Sac State.

Early on, the Hornet guards swarmed the Vikings, bringing multiple fast-break opportunities for Lara, Wastell and Bear River High School phenom freshman Michelle St. Clair.

"We had been letting teams score 20 points over their average, and we needed to put a stop to it," said Huffman.

The Hornets stayed close to the Vikings in the first half despite 40-percent shooting from the field and shooting 1 of 9 from beyond the arc.

Portland State guard Monique Zampera had 11 assists, but was also one of four Vikings to have five or more turnovers in the game. Carrie Hawes led all Portland State scorers with 17, with Karrin Wilson and Elizabeth Zinky both scoring 10 points.

The Eagles looked flat on their feet all game long, and with five minutes left on the clock the Hornets had a 10-point lead.

Portland State went to a full-court pressure defense with 4:30 left and whittled Sac State's lead down to three with 13 seconds left. PSU's Zampera was intentionally fouled by Wastell with seven seconds to go to force a free-throw situation. This eliminated a three-point play and the tie needed to send the game into overtime.

Zampera, who recently broke into the Portland State starting lineup, made the first free throw and intentionally missed the second, but the Hornets snagged the rebound and ran out the clock, sealing the victory.

The first half of the women's basketball game against Eastern Washington (4-17, 2-9) was punctuated by repeated blasts from the referee's

See VICTORY, p.9

No salvation for Trinity

Sac State men's volleyball club comes from behind, digs out of hole in third to beat one of Canada's best

By Brad Williams
HORNET SPORTS EDITOR

The hardest-working athletes at Sacramento State, in search of a worthy opponent, brought in a team from across the border to battle for the bragging rights to North America.

Last Friday, the CSUS men's volleyball club defeated Trinity Western University from British Columbia, Canada (15-8, 8-15, 15-11, 15-3). But the Spartans of TWU proved to be quite a match for the Hornets.

After having defeated their rival Cal on Wednesday, the Hornets had some problems getting fired up for a match against an unfamiliar opponent.

"Trinity we've never played before," outside hitter Ed Jackson said.

"We really didn't know what to expect."

Jackson is playing his fifth season with the club. Against Trinity he accounted for 23 kills and 12 digs.

Trinity kept it close in games one and three, and won game two convincingly. However, down by five points in game three, the Hornets adapted to the Canadians' playing style and returned to CSUS' championship form, winning the game 15-11.

"We were matched evenly," the Hornets' Norm Silliman said. "It took us awhile to get the hang of them."

Silliman, also an outside hitter, scored a team-high 24 kills.

In game four, Sac State shifted into overdrive and pulled out to an 8-0 lead. After that, the Hornets never looked back, blowing Trinity away 15-3.

Part of the reason for the Hornets' surge in game three and their dominance in game four was Travis Wilson. Wilson, who was not as effective in the first two games, came on strong in the game four and shut down the middle. Wilson attributed his slow start to a sore knee, and said he and the setter were not in sync the first three games. On the night, Wilson recorded eight blocks; six of them were solo.

Another player who came up big down the stretch was outside hitter Troy Bowman, who had 19 kills and 12 digs for the match.

Friday's match against the guests from north of the border almost didn't take place.

When club president David Profit showed up at the North Gym, there weren't any bleachers in it, so Profit and some other team members had to drag in the portable bleachers from the soccer field.

Because of the rain, the bleachers were muddy, so the team had to wash and towel them off before rolling them into the gym. This distraction might also explain the team's slow start in the earlier games.

Another type of distraction that affected both teams Friday night was the smaller size of the North Gym. Several times during the match the ball ricocheted off of the low ceiling, causing the team that hit it last lose possesion.

Profit said that the North Gym's ceiling was noticeably smaller and that players from Trinity were refering to the match as "wallyball."

In past years, the volleyball club competed with the men's and women's basketball teams for gym time. But, when basketball joined the Big Sky Conference, club members thought things would be different.

"We figured our priority would open up," Jackson said. "But now we're getting about as much gym time as we did back then."



Dominick Porras/State Hornet

Outside hitter Troy Bowman (3) flies across the hardwood for one of his 12 digs against Trinity Western.

Hornets can't hang on, lead slips away in OT

By Devin Blankenship
HORNET STAFF WRITER

Sacramento State's men's basketball team traveled to Portland State and Eastern Washington this past week, shooting for its first-ever Big Sky Conference win. Instead, the team added two defeats to its record, losing 79-67 to Portland State and 75-73 to Eastern Washington.

"It was a good trip as far as us getting better," said Hornet head coach Tom Abatemarco. "But we just didn't get a victory. We played well enough in both games, though."

Starting Thursday night in Portland, the Hornets were unable to stop the scoring of Vikings forward Jason Hartman. Their 79-67 defeat occurred despite shooting 55 percent from the field.

Hartman's 38 points and eight rebounds helped keep the Vikings out of the reach of Sac State, which got within four points several times but couldn't grab the lead.

PSU's power forward scored eight points during a 12-2 run late in second half, burying the Hornets after they had cut the score to 52-48.

Forward Sean Houston led Sacramento with 19 points and 10 rebounds, while guard David Drakeford chipped in with 14 points.

Despite shooting almost 67 percent in the second half alone, the Hornets were outscored, mainly because Portland State shot 18 of 22 from the free-throw line, while Sac State only attempted four the entire game.

Traveling north to Cheney, Wash., Saturday night, the Hornets looked poised to get their first win on the road. They were in control most of the game, but Eastern Washington's Shannon Taylor nailed a three-pointer in the closing seconds of overtime to give the Eagles the lead and the 75-73 victory.

David Drakeford's free throw with 32 seconds left in the bonus period had previously put Sac State up 73- 71 before Taylor's heroics, but as happened all season, the young Hornets couldn't close out the game.

Sedessa Fisher led all scorers with 32 points in 33 minutes for CSUS, while Sean Houston had another strong game with 14 points and 18 rebounds.

"Right now, Sean is playing well," Abatemarco said. "He is a big factor for us, but he fouled out before overtime and that hurt us."

Eastern Washington came at Sac State with a balanced attack. Shooting guard Deon Williams had 15 points, while his backcourt mate, Michael Lewis, added 14.

But it was Karim Scott who saved the day for the Eagles by hitting two clutch free throws with 33 seconds left, tying the game and sending it to overtime at 63-63.

"We probably played our best game of the year against Eastern Washington," Abatemarco said.

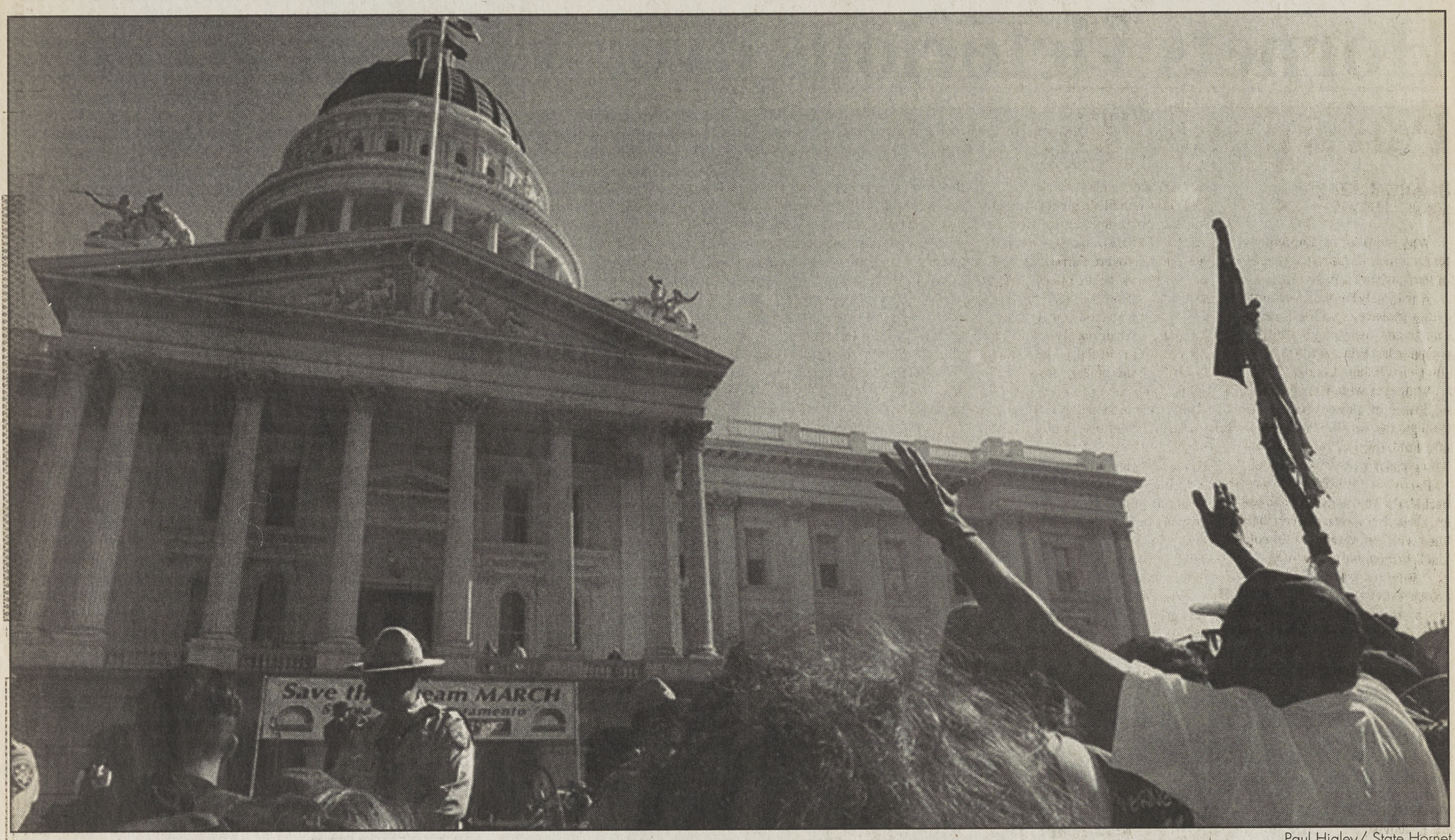
"We had several chances to win in regulation and in overtime, but Taylor hit that three after it looked like we had them in trouble."

Sac State (1-18) lost once again despite outshooting its opponent from the field — 52 percent to the Eagles' 39 percent. The Hornets also outrebounded Eastern Washington 46-39, and for all intents and purposes, should have won the game.

The two losses extended Sac State's current losing streak to 11 games and moved its overall road streak to 23 losses in a row. The Hornets' last win on the road came in November 1996 at Northern Arizona.

CENTER STAGE

Paving the road to diversity with good intentions



Paul Higley/ State Hornet

CSUS students were among those present at the Oct. 27 "Save the Dream" march protesting Proposition 209 and supporting affirmative action. The march was organized by political activist Jesse Jackson and the Rainbow Coalition.

CSUS questions need for affirmative action

By MELISSA JONES
EDITOR IN CHIEF

Several ethnic leaders at CSUS don't foresee that the passage of Proposition 209 will have major effects on campus diversity, in spite of their peers' opposition.

"The real impact is more or less psychological," said Peter Lau, CSUS' equal opportunity and affirmative action officer. "It gives people the idea that the state doesn't value the contributions of minorities."

Proposition 209, which was approved by California voters in November 1996, eliminated state and local affirmative action programs in areas such as public education and employment that give "preferential treatment" based on sex, color, ethnicity, race or national origin.

The measure's passage sent civil rights activists reeling.

Universities are obeying the new law, but most are doing so under heavy protest.

According to Lau, however, the protests are a moot point in light of proposed revision of current affirmative action programs. People are unsatisfied with the apparent lack of progress, he said.

"People expect quick fixes," he said. "But it's a very difficult and long process."

Leonard Valdez, the director of the Multi-Cultural Center, shares Lau's skepticism of affirmative action's performance.

But before removing the program a replacement must be found, said Valdez. "Without it, solutions are very limited."

According to Valdez, affirmative action is one of the many tools necessary to ensure equality — one that should be used judiciously.

Steve Baissa, Student Activities program advisor and a member of the Black Faculty and Staff Association, opposed Proposition 209.

"I wish I lived in a world where there was no racism or preferential treatment," he said. "But it's idealistic to think we're going to take affirmative action away and everyone's going to be treated equal."

On the other hand, Sean King, the president of the historically black fraternity Omega Psi Phi, Inc., believes that affirmative action conceals the problem without getting to the heart of the issue.

"It won't solve the problem," said King. "The real key is to have people educated."

King described the source of racism with one word: ignorance.

He blames "low caliber school systems" and "cultural insensitivity" for the lack of understanding that led to the creation of affirmative action programs.

In an open letter released to the campus community on Sept. 3, 1997, President Donald R. Gerth assured CSUS that the university's goal for "pluralism" would not be affected by the passage of Proposition 209.

He stressed that the campus would not give preferential treatment based on "race, sex, color, ethnicity or national origin."

"In our strategic plan," he wrote, "the proposed action steps do not grant any preference to any specific groups."

But Gerth made clear his own opinion of the measure.

"I have made no secret of my opposition to Proposition 209," he wrote. "I have also made no secret of my support of the development of a 'campus community whose diversity enriches the lives of all.'"

CSUS' black community thrives, still fights for unity

By MELISSA JONES
EDITOR IN CHIEF

In the mid-1960s, 1.15 percent of the students at CSUS were black. By the beginning of fall semester 1997, that number had risen to 6.68 percent.

The campus's black community is thriving, said Leonard Valdez, director of the Multi-Cultural Center, and the number of black organizations on campus has risen to match.

Valdez is ecstatic about the surge in the number of black activities on campus, although he admits to being a little overwhelmed.

"On one hand, that's a dilemma," he said. "But on the other hand, it's such a neat thing."

The main challenge facing CSUS' black community is developing the means to educate the public, said Sean King, the president of the historically black fraternity Omega Psi Phi Inc.

On Feb. 18, King will appear in a special session of Spoken Word — an outlet for poets, rappers and other artists — to increase the public's awareness about blacks' contributions to society. The UNIQUE-sponsored event will take place at noon in the Redwood Room of the University Union.

People are searching for the information, King said, and Black History Month provides an opportunity to make that information easily accesible.

The leaders of the Pan-African Student Alliance had a similar outlook.

"We're trying to bring unity to the campus," said Natasha Clarke, co-president of the association.

To celebrate Black History Month, the group will host a session of Spoken Word at 6:30 p.m. on Feb. 25. It will also be held at the Redwood Room.

The group has already hosted several workshops on campus, including one that introduced black students to the university's black faculty and staff.

"They got you aware of who is on campus," said Necole Robinson, who attended the event.

According to Robinson, the workshop encouraged a healthy relationship between students and their professors because it created familiarity. If students feel comfortable with a professor out of class they will be more likely to interact with them, she said.

K is for Klan: CSUS student faces racism in hometown

By MELISSA JONES
EDITOR IN CHIEF

Sean King was in the fourth grade when the Ku Klux Klan marched through his elementary school.

The year was 1983, and King and his friends were just finishing a game of flag football when a group of 10 to 15 figures dressed in the "standard" white robes entered the Bakersfield, Calif. campus.

King, a computer engineering major at CSUS, can't remember what the group was screaming, but he can remember wondering who the white-clad people were and what they stood for.

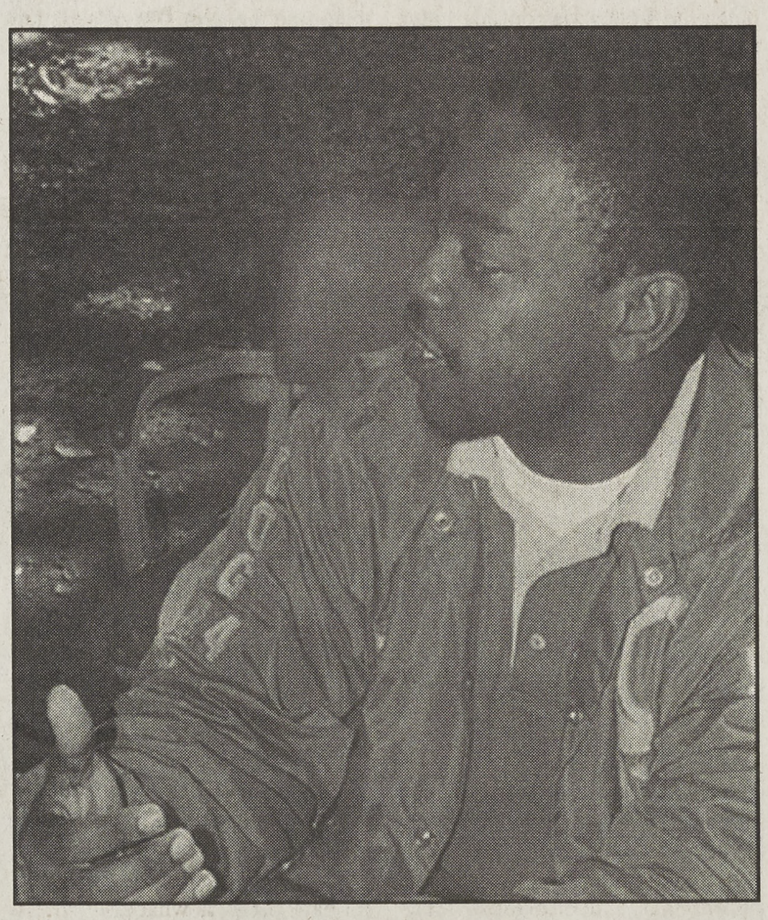
"At that age, you didn't even know what it was all about," said the 24-year-old.

King's search for answers led him to his mother, who pointed him in the direction of an encyclopedia.

"She would just send me to the dictionary or encyclopedia to look things up, and ask me later for the definition," he said.

But what King learned from the encyclopedia was of no comfort. Under K — for Klan — he read about lynchings and burning crosses.

Images of the Klan's march through his school and the images he had taken from the encyclopedia nipped at King's heels as he and his friends ran home from school every day for almost three weeks. The same images chased him through high school, where race became an even larger issue.



Dominick Porras/State Hornet

Sean King hopes to help inner city children overcome disadvantages.

In spite of South High's diversity, there were individuals in the school's neighborhood who did not believe in integration.

The school's walls were emblazoned with the slogan "The South will rise again!" and confederate flags loomed just across the street.

According to King, even a simple game of football could turn ugly when the South High rebels met the team of the all-white North High on the football field.

"You'd be on the field, but you would always hear people saying 'Kill those niggers!,'" he said.

Racial slurs would lead to arguments — and arguments would lead to huge brawls between the crowd and players.

The racial tension King faced in high school played a large role in his decision to become a teacher.

His goal is to level the playing field for disadvantaged, inner-city children of all ages.

"I don't think you can sit back and wait for someone to decide your fate for you," he said.

More specifically, King hopes to bring inner-city children up to speed in the areas of math and technology.

"When you're in the inner city you don't have access to all the technology, like the Internet," he said.

When he is not teaching, King hopes to conduct studies in engineering technology.

King also plans to incorporate a variety of cultures into his curriculum.

Because without an understanding of other cultures, it is hard to understand their greatness, he said.

Center Stage

Parris paints 'The Art of Spring' with mixed mediums of life

By KROM SHARIEF
HORNET STAFF WRITER

Why run from the torrential winter rains over CSUS to the clear skies of Paris, when Parris has come to us?

Artist Sandy Parris opened her 1998 spring showcase of mixed-media art Jan. 26 and apexed with a successful reception last Feb. 4 at CSUS' University Union Exhibit Lounge.

With eyes wide with enthusiasm, art lovers of all ages began easing through the second floor gallery's threshold, meeting an excited Parris who greeted virtually everyone.

Parris, a CSUS alumna with bachelor's and master's degrees in art, shares her creations of art that are hued with variations of four colors: black, brown, red and white.

"I limit my pallet because lots of colors sometime get in the way and just a few colors can simplify my work, which makes a strong statement," Parris said.

With a humble beginning designing Hallmark greeting cards in the early 1960s and possessing a continued passion for art, Parris recalls one of her pieces being priced then at more than $5,000.

Favoring materials that decompose, due to their unique shapes and textures, some of Parris' mixed-media art metamorphically takes on the subtle appearance of organic materials found in association with bees.

Paper, paints, clay, wood, pastels, metals and a myriad of other materials are all regarded as forms of media.

"Mixed-media art is three or more mediums joined together which can virtually be of any kind of material," said Erin Galvez, the CSUS student exhibit coordinator who assisted in Parris' display layout.

When Parris was asked why she uses arbitrary words and numbers in her art, she said her art, especially those containing words, is very personal. Parris, whose husband years ago suffered an illness that left him unable to speak, soon found words and their impact in her life quite meaningful and inspiring.

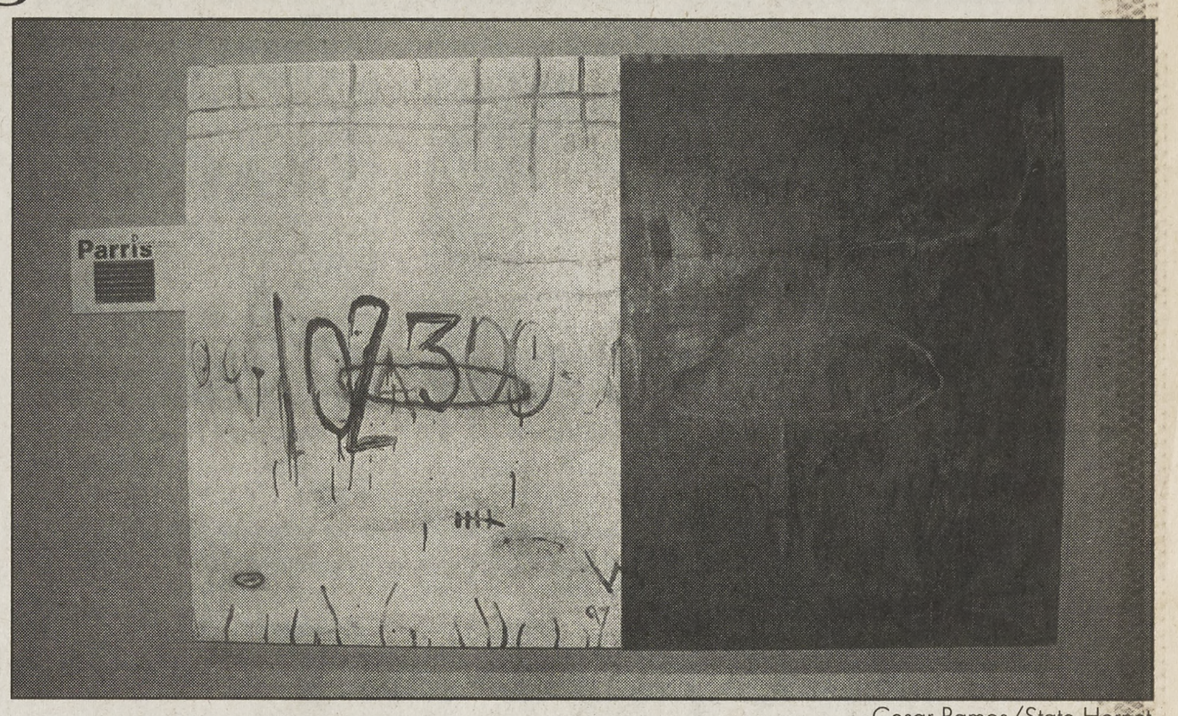
"Words are very special to me now," Parris said.

Though only 11 art pieces were placed on display this season, Parris' mixed-media art frequents the 750 art gallery located at 719 1/2 J St. in Sacramento.

The 750 art gallery, recognized by art lovers for having retained the numbers to its previous address, 750 Fulton Ave., is still known as a haven for unusual art.

Parris' display is the first of a five-exhibit line-up for spring 1998 semester called The Art of Spring, sponsored by the coordinators of the University Union Exhibit Lounge.

The mixed-media art display will continue its showing through Feb. 13.



Cesar Ramos/State Hornet
"Numbers/Words" is just one of Sandy Parris' pieces on display at the University Union's Exhibit Lounge.

Kambon creates pride for youth and humanity

By ERIK DIAZ
HORNET STAFF WRITER

In celebration of Black History Month, Akinsanya Kambon, a black artist, activist and scholar, lectured Wednesday in the CSUS Multi-Cultural Center where his art was on exhibit.

Kambon, a former member of the Black Panther Party for Self-Defense, and a Sacramento native, focused his speech on the struggle of black youth in America.

"Youth are always ready to fight at the drop of a hat," he said. "We need to recognize this and protect them so they can live to be old and wise."

Upon his return from the Vietnam War, which he was drafted into after two years of service in the United States Marine Corps, Kambon came to an upsetting realization: How could he go half-way around the world to protect his country and return home unable to protect his own family?

Kambon became involved in the Black Panthers, at that time a newly formed group, to combat the unfairness he felt blacks were forced to deal with in politically uneasy 1960s America.

The Black Panthers was formed to protect black voters from intimidation and attacks at polling places in the deep South. But the organization, according to Kambon, was not out to start fights.

"We didn't look for a fight," Kambon said, "We didn't want to fight ... but if you back a panther into a corner, he will wipe you out."



Erik Diaz/State Hornet
Akinsanya Kambon spoke at the Multi-Cultural center on Wednesday.

Today, Kambon believes that the key to a powerful black community is education, consciousness and pride, all of which are hurt by gang warfare.

His beliefs prompted him to counsel inner-city youths in Southern California. He aims to teach young blacks about their heritage through his wisdom and his art.

In his oil paintings, charcoal drawings and bronze sculptures, Kambon captures the essence of black pride by depicting historical views of Africans and black Americans.

During a visit to Africa after he returned from Vietnam, Kambon studied ancient African bronze casting techniques from the masters in the genre. He has since cast and sculpted over 200 pieces of bronze and ceramic.

His body of paintings and drawings numbers over 900 pieces, and his work is collected by several world-famous celebrities and collectors, including Bill and Camille Cosby, and Jesse and Jackie Jackson.

Finding art to be a creative outlet for pent-up emotion, Kambon has become the director of the Pan African Art Organization, which was formed in 1974 to supply materials for black artists world-wide. He hopes to influence the productivity of young blacks everywhere.

"Anytime you find someone with an empty head," Kambon explained, "You can put anything into it."

Hands-on experience available through CSUS Volunteer Fair

By JOSH DIEHL
FEATURES EDITOR

Everyone knows what an important role education plays in determining one's career.

But students often underestimate the importance of actual hands-on experience.

Students can take all of the criminal justice classes they want, but hearing stories and reading texts about the police department does not necessarily guarantee one's skills as a police officer.

Because of this overwhelming fact, Steven Baissa and Carol Williams have coordinated the third semi-annual Volunteer Fair at CSUS. The fair takes place in the University Union's Redwood Room from 10 a.m. to 2 p.m. on Tuesday. Among those non-profit organizations represented are the Easter Seal Society of Superior California, KVIE Channel 6, Loaves and Fishes, the Sacramento Police Department, Suicide Prevention and Crisis Services and the Sexual Assault and Domestic Violence Center.

"The Volunteer Fair is ideal for everyone who wants to get off-campus work activity related to their fields."
— coordinator Steven Baissa

"The Volunteer Fair is ideal for everyone who wants to get off-campus work activity related to their fields," said Baissa.

"We've really taken all of the guesswork out of it. Students don't need to look around to find who needs help. Every single one of these groups is looking for student volunteers.

"If you come looking for work, you will not be disappointed," Baissa stressed.

There are over 40 participating agencies in the upcoming fair and that list is only limited by lack of space in the Redwood Room. Because of the season's uncertain weather, spring semester fairs are held indoors.

"Our spaces filled up very quickly and there are still groups trying to obtain a space, but it's just not there. "It is nice to know that there is a desire to be involved though," acknowledged Baissa.

"The fair has been extremely successful each semester and that is why we are able to continue," he said.

During fall semesters, the Volunteer Fair follows Student Involvement Day and, during spring semesters, it precedes River City Day. Although the fair is only making its third appearance on campus, the hope is that it will become a regularly scheduled event.

"We would like to make it a tradition. It is kind of a warm-up for River City Day, except that while River City Day showcases the campus to the community; the Volunteer Fair showcases the community to the campus," said Baissa.

The fair is co-sponsored by the Career Center and the Student Activities Office Volunteer Connection Program. Anyone interested in participating in any of the events should contact the Student Activities Office, located on the third floor of the University Union.

The brodys gear up for new album release and local performance

By ROB COLE
HORNET STAFF WRITER

The brodys, named after the stalwart Sheriff Brody who battled a great white shark in the classic film "Jaws," are scheduled to release their second album, "Goody Goody" on Feb. 20, just in time for their huge release show on Feb. 27 at 7 p.m. at the Crest Theater in downtown Sacramento. Other local favorites — Oleander, Simon Says and The Decibels — are also scheduled to play in the upcoming, $10 show.

"The first album was sort of like ... *ciapino*," Kapoor said. "Different songs, like muscles and clams, thrown together in a broth."

"Complacency kills," said Ace Kapoor, bassist for the local hit band the brodys. "We feel privileged just to be able to go out and perform."

The brodys, the "fun," high energy, four-man band from the Sacramento-Davis area feel like they are "pushin' harder than ever" since forming four years ago. Their latest album, set to be released around Feb. 20, deals with themes of their misfit high school years, Catholic upbringings and drinking — and delivering — beer.

"The first album was sort of like ... *ciapino*. Different songs, like muscles and clams, thrown together in a broth."
— bassist Ace Kapoor

"The first album was sort of a catalyst for us," said Kapoor.

"We doubled the number of shows we did in '87 compared to '86 ... playin' hard and enjoying every minute," said gray-haired lead vocalist Tony Brusca. "I'm sorry... I meant the '90s; my head's still stuck in the '80s."

Local recognition of their talents earned them spots with bands like Cake during the Summer Sammies concert series and exposure to thousands of new fans. Air time on KWOD-106.5 as well as other local broadcasts allowed an untold number of listeners to hear their single "Clemintine" over the airwaves. This is all on top of their regular, weekend headliner shows at various venues around Northern California.

"These all-ages shows have opened up a whole new dimension of fans," said Brusca.

The combination of this new fan base with the familiar faces at "local bar shows" is what keeps these guys going.

"Our fans — whom we consider as friends — make it all worthwhile ... it's inspiring to look out in the crowd and think 'These people are really having a great time,'" Brusca continued.

"I guess this one would be

See BRODYS, p.6



Photo courtesy of the brodys
The brodys' new album, "Goody Goody," wil be coming atcha on Feb. 20. (Troy Hook, Dave Kline, Ace Kapoor and Anthony Brusca)

CENTER STAGE

EVENTS

Feb. 10

Speaker Xiaoping Hu:
"An Overview of Functional Magnetic Resonance Imaging: Technical Issues and Applications"
4:30 p.m.
Amador Hall 150
Free

Alpha Phi Omega
Rush Information Night
6-8 p.m.
UU-Oak Room
Free

Steve Montgomery:
Acoustic solo guitar
7:30-9 p.m.
UU-Redwood Room
Free

Feb. 11

"Nearly-Wed Game"
Noon
UU-Redwood Room
Free

Mike Shotwell:
Contemporary acoustic folk
7-9:30 p.m.
UU-Coffee House
Free

"A Night with Tom DeLuca"
7:30 p.m.
UU-Redwood Room
$5.50 w/CSUS ID

Feb. 12

Speaker John Ellman:
"Combinatorial Chemistry and New Drugs"
4:15 p.m.
MND 1015
Free

Speaker Dave Kilborn: Seminar/ question and answer session on accident investigation
6 p.m.
PE 119
Free

"A Night with Tom DeLuca"
6 p.m. and 8:30 p.m.
UU-Rewood Room
$5.50 w/CSUS ID

Environmental Student Organization
Pizza Night
5 p.m.
CSUS Pub
$2 for pizza and drink

Feb. 17

Tim Morse:Improvised Piano
7:30-9 p.m.
UU-Coffee House
Free

Feb. 18

Free Association: "Spoken word-African American issues through poetry and music"
Noon
Redwood Room
Free

Tom Palmer: Acoustic originals
7-9:30 p.m.
UU-Coffee House
Free

Feb. 19

Kofy Brown: Funky soul and hip-hop
11:45 a.m.-1 p.m.
UU-Redwood Room
Free

Environmental Student Organization
General meeting
5:15-6:30 p.m.
Del Rio Room
Free

Feb. 24

Ronald Goldbery:Folk rock
7:30-9p.m.
UU-Coffee House
Free

Feb. 25

Addict Merchants:
Hip-hop/jazz
Noon
UU-Redwood Room
Free

Carolyn Conner: Folk and pop originals
7-9:30 p.m.
UU-Coffee House
Free

Submit materials for Events to Josh Diehl in Temporary Building GG by noon Tuesday for the Friday edition and noon Friday for the Tuesday edition.

CD SHOWCASE



Walter Trout
Walter Trout

By JOSH DIEHL
FEATURES EDITOR

Walter Trout is a stellar musician who has established himself as one of the greatest guitarists in the world.

Although he ranked No. 6 among the top 20 all-time greatest guitarists in a 1993 BBC poll (only two votes behind Jimmy Page), if one is only familliar with the American music scene, he or she has probably never heard of him.

"Walter Trout" is a showcase of his versatility. With ballads, instrumentals and burning 12-bar blues numbers, Trout proves that he can bring out the beauty of that one perfect note as well as let loose with a barrage of them.

Even though he may never find commercial success by having his material sandwiched between that of Puff Daddy and the Spice Girls, his United States breakthrough is inevitable.

Anyone interested in checking out his live show can catch him on Feb. 17 at the Crest, where he will be opening for Greg Allman.



Marcy Playground
Marcy Playground

By JOSH DIEHL
FEATURES EDITOR

Marcy Playground's self-titled debut is about more than just "Sex and Candy." It is an upbeat collection of 12 concise pop tunes that rarely run longer than three minutes.

Like the current hit single, virtually every song on the album is catchy and immediately hummable.

Although officially a band project, "Marcy Playground" is clearly the brainchild of lead vocalist, guitarist and primary songwriter John Wozniak.. The album's arrangements stress melodies over instrumental flair. Bassist Dylan Keefe and drummer Dan Rieser are merely responsible for providing a harmonic structure for the bare-boned songs.

Although many of the lyrics deal with Wozniak's childhood as a social outcast, songs like "Saint Joe on the School Bus" cannot help but come out sounding perky and playful.

Anyone interested in checking out Marcy Playground's live show can catch the band on Feb. 24 at the El Dorado Saloon.

BRODYS: Still 'giddy' after all these years

Continued from p.5

puréed," said Brusca, sipping on a pint at a local Sacramento pub.

The final product is an album with their distinct style — the "brody sound" — which they hope will further them in the music scene.

"Right now, the dream is to go on tour," said Brusca. But Brusca, Kapoor, Troy Hook and Dave Kline still hold on to the ideal goal of every "serious" band.

"It would be fun to make it ... we'd come back to Sacramento and play shows and give thanks to everyone for showing faith in us," said Brusca.

Brusca, who is also a graduate student in the special education program at CSUS, said the key to any of their success is in their ability to stay focused and have a good time.

"Most of us have been at this (performing within the local music scene) for almost 10 years," said Brusca.

And yet, he said they were still "giddy" at their last Sacramento appearance Saturday at Old Ironsides on S Street.

Meanwhile, modesty, hard work and fun reigns for one of Sacramento's top local acts.

"It looks like we're off to a good start!" said Brusca during their show last Saturday night. "We've spilled two beers on stage in two songs ... now we're ready!"

'Replacement Killers' replaceable

By MICHAEL MARTINEZ
HORNET STAFF WRITER

Like an Arnold Schwarzenegger movie without a pulse, "The Replacement Killers" attempts to divert the audience from an otherwise pointless plot with one action scene after another. The result is a bunch of gun shots and explosions that make this rather short, 88-minute film seem longer than "Titanic."

Making his directorial debut, Antoine Fuqua chose Hong Kong movie star Chow Yun-Fat to play the leading role of a professional killer working for an underworld mob boss. Yun-Fat, making his American movie debut, seemingly walks through this dark movie doing his best Schwarzenegger impersonation. Unfortunately for Yun-Fat, there is only one Schwarzenegger.

Both the action and confusion start early in this movie during a dance club scene in which Yun-Fat's character, John Lee, goes on a killing spree.

This may have worked, except for the fact that two scenes later, Lee suddenly grows a conscience when he is supposed to kill a police detective played by Michael Rooker ("JFK," "Rosewood"). The proposed murder was supposed to settle a deadly vendetta against the detective for Lee's boss, Mr. Wei (Kenneth Tsang).

Needing to get back to China quickly to protect his family from Wei, Lee attempts to obtain an illegal passport from Meg Coburn, played by Oscar-winner Mira Sorvino ("Mimic," "Mighty Aphrodite"), who seems to specialize in making counterfeit documents.

The two spend the rest of the movie running from one action scene to the next with the ultimate goal of taking Lee's photo to put on his fake passport. Each action scene is filled with gun shots, explosions and all-around poor marksmanship.

Each scene also contains at least one impossible "escape-from-death" situation where one character jumps through a window.

And right when one thinks all this nonsense is going to end with Lee's escape, the plot finally comes together. All of a sudden, we learn two things: Lee worked for Wei to protect his family, and the kill Lee didn't finish way back in the beginning of the movie was not for the police detective, but in fact for the detective's son. According to Lee, "That's the way Wei works."

The irony in this movie is that if Lee had not grown a conscience about that one kill, he would have saved the lives of the many other innocent bystanders that were killed throughout the movie.

Sorvino, after many good films in the past two years including "Mighty Aphrodite" (for which she won an Academy Award), "Romy & Michele's High School Reunion" and "Mimic," has finally taken a stumble with this movie. She doesn't act particularly bad, but the role is very cheap. It makes one want to stand up and yell at her to just leave town and get out of this mess.

Yun-Fat has won numerous awards in Hong Kong as an action star and his talents are easily seen. The problem here is that he is in a role Schwarzenegger perfected for America — straight faced, trigger happy and supposedly funny. We have all seen it before — and better.



Photo Courtesy of Columbia Pictures

Chow-Yun Fat and Mira Sorvino star in "Replacement Killers," a poor, pointless imitation of a John Woo film.

Please Don't Waste... Recycle the State Hornet!

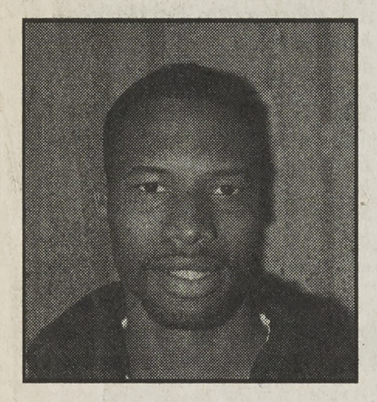
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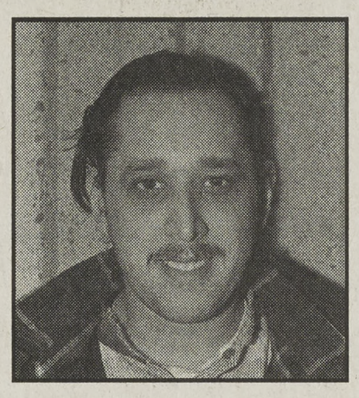
Campus Quotes

Is the university doing enough to improve race relations on campus?



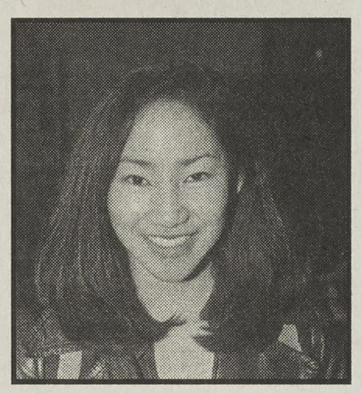
Karif Lawrence
Undeclared — Sophomore

No. The university needs to promote more multi-cultural sponsored events



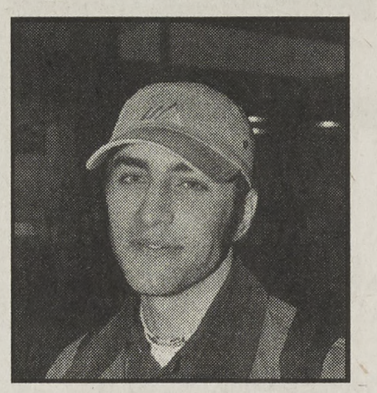
Antonio P. Hernandez
Drama/Fine Arts — Senior

No. More diversity in on-campus activities needs to be encouraged.



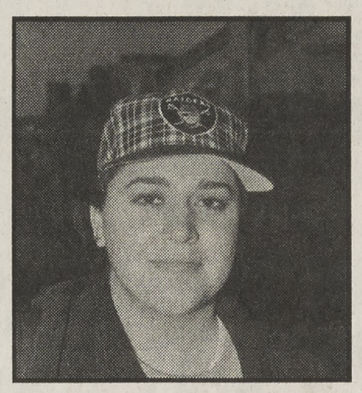
Rochelle Axibal
Family/Cons. Sci. — Senior

No. The students are doing more to improve race relations than the university.



David Eagleton
Criminal Justice — Sophomore

No. They (the university) are sorely lacking in their efforts.



Tonja Meadows
Comm. Studies — Junior

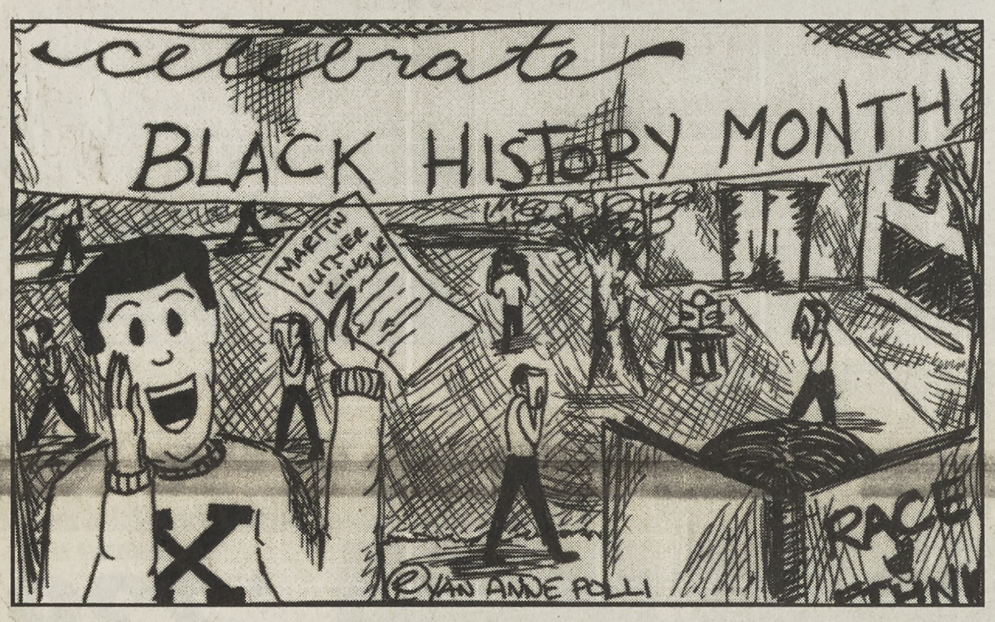
Yes. Ethnic culture classes are offered to you if you are willing to take them.



Marie Olarte
Nursing — Junior

No. They could do more.

EDITORIAL



Open your mind to new experiences

After the passage of Proposition 209 in 1996 and the demise of affirmative action, President Donald Gerth reassured CSUS that diversity would remain a top priority at this university.

While Gerth's wish for "pluralism" is noble, he has forgotten an undeniable truth: You can lead a horse to water, but you can't make it drink.

In 1990, this university took a great stride toward "diversity" when it began requiring students to take three units in Race and Ethnicity. The requirement was based on the CSU system's request that each university examine its curriculum. For eight years, CSUS has met the CSU system's requirements.

And while the program looks good on paper, behind the public-relations hype, CSUS remains a divided community.

Students are islands unto themselves, isolated from the rest of the campus — and the world.

They pass near-empty Nooners featuring talent from around the globe without a backward glance.

They tell themselves they are too busy to stop. Most won't admit how isolated they have become. Others don't bother to care.

Perhaps these individuals are exposed to cultural diversity at home, but we doubt it.

Because what affirmative action could not — and President Gerth cannot — enforce is our responsibility as educated adults, as human beings, to respect diversity.

To meet its full potential, diversity must go beyond equality at school and in the workplace; it must include an openness to new and foreign ideas.

And that is something that can't be forced on anyone.

This month, the State Hornet will celebrate Black History Month with special features and updates on local or on-campus events.

But we can only print the ideas; it's your responsibility to stop and read them.

The Soapbox

It's a step in the right direction, but...

By JOHN MONTGOMERY
MANAGING EDITOR



It looks like several members of Associated Students Inc.'s board of directors are making a move to correct a troublesome situation.

Last week, Devin Cook, director of Posbaccalaureate, and Jennifer Helms, director of Arts and Letters, proposed a change to the ASI operating rules. If the proposal is approved, ASI could advertise — before the fall semester begins — any board vacancies that occur during the summer break.

Their proposal would allow the president to use alternative means to advertise to fill those vacancies, something not allowed under the current rules.

The ASI president would determine the "most effective means of advertisement" to fill the empty seats. The proposal also eliminates any requirement that the campus newspaper be used at all in the search for candidates.

Wait a minute, ASI.

Does this change mean that ASI would be relying exclusively on mass mailings, an expensive proposition, even when the State Hornet is more cost-effective?

Because "advertise" could mean anything, we could see a president who stands at ASI's door and whispers, "We have a vacancy." Would that still meet the requirements?

Most importantly, what is the board going to do about the illegal appointment of five members last fall? It seems this proposal will allow for a cosmetic change while avoiding the illegal appointments issue.

Since, according to the ASI bylaws, it takes a petition of 5 percent of the student population to bring the matter to the only judicial body the ASI has, the Appellate Council, the board must feel secure in flaunting its own rules while espousing a fatuous claim of "Students First."

Letter to the Editor

Saclink 526 prefix bad for Elk Grove

As I have come to learn from extensive conversation with Citizen's Utilities — Elk Grove's phone service — Pacific Bell, and Brooks Fiber Communications, the new 526 prefix for Saclink dial-in from Elk Grove is now a "local long distance" call.

Even though Citizen's phone book, 1997-98 edition, says 526 falls under the Extended Area Service. It is not!

Pacific Bell's phone book (1998-1999 edition) lists the 526 prefix as "Sacramento 1." It is not! A service rep of PacBell says the 526 prefix is Fair Oaks and it actually belongs to Brooks Fiber Communications.

I kindly let Brooks Fiber Communications know that the various major and minor phone companies in the area all have the same wrong information, and that the 526 prefix has screwed the students, faculty, and staff who dial in from Elk Grove.

According to a Brooks customer service representative, "yes, 526 is actually in Fair Oaks" — not on the CSUS campus, and "no," they have no plans to rectify the situation. While they will begrudgingly record your complaint, the company offers no verification that anyone will ever actually give it due consideration.

E-mail messages to User Services and the Saclink Help Desk go unanswered.

A copy of the notice issued by UCCS (in case anyone missed it) says the new number "expands" the calling area so more people will have "local" access. It seems, however, that it also "shifted" the calling area, dumping Elk Grove out of local access. I really hope that *someone* has the authority, the power, and the balls to put Elk Grove back into the local calling area of CSUS dial-ins.

Brian Smither

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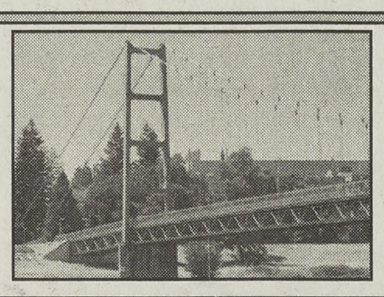
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VICTORY:

Continued from p.3

whistle. Despite multiple trips to the foul line by EWU, Sacramento State (6-13, 3-7) came away with its second victory in a two-game home stand, winning 70-65.

The Hornets again came out hustling on defense, forcing 32 turnovers in the game. Sac State's fast break had the Eagles hacking up a storm, totaling 24 personal fouls. In the first half, the Hornets went 15 of 17 from the stripe.

Eastern Washington's leading scorer, Courtney Horner, came out on fire with 18 points on 4 of 7 from three-point land and 6 of 7 from the line in the first half. Eagle forward Tracy Ford had 20 points and 10 rebounds.

Eastern Washington's bench had 12 turnovers and only scored two points for the game.

The Hornet bench came up big with 30 points and seven steals , helping Sac State to a whopping 37-7 points-off-turnovers ratio over the Eagles.

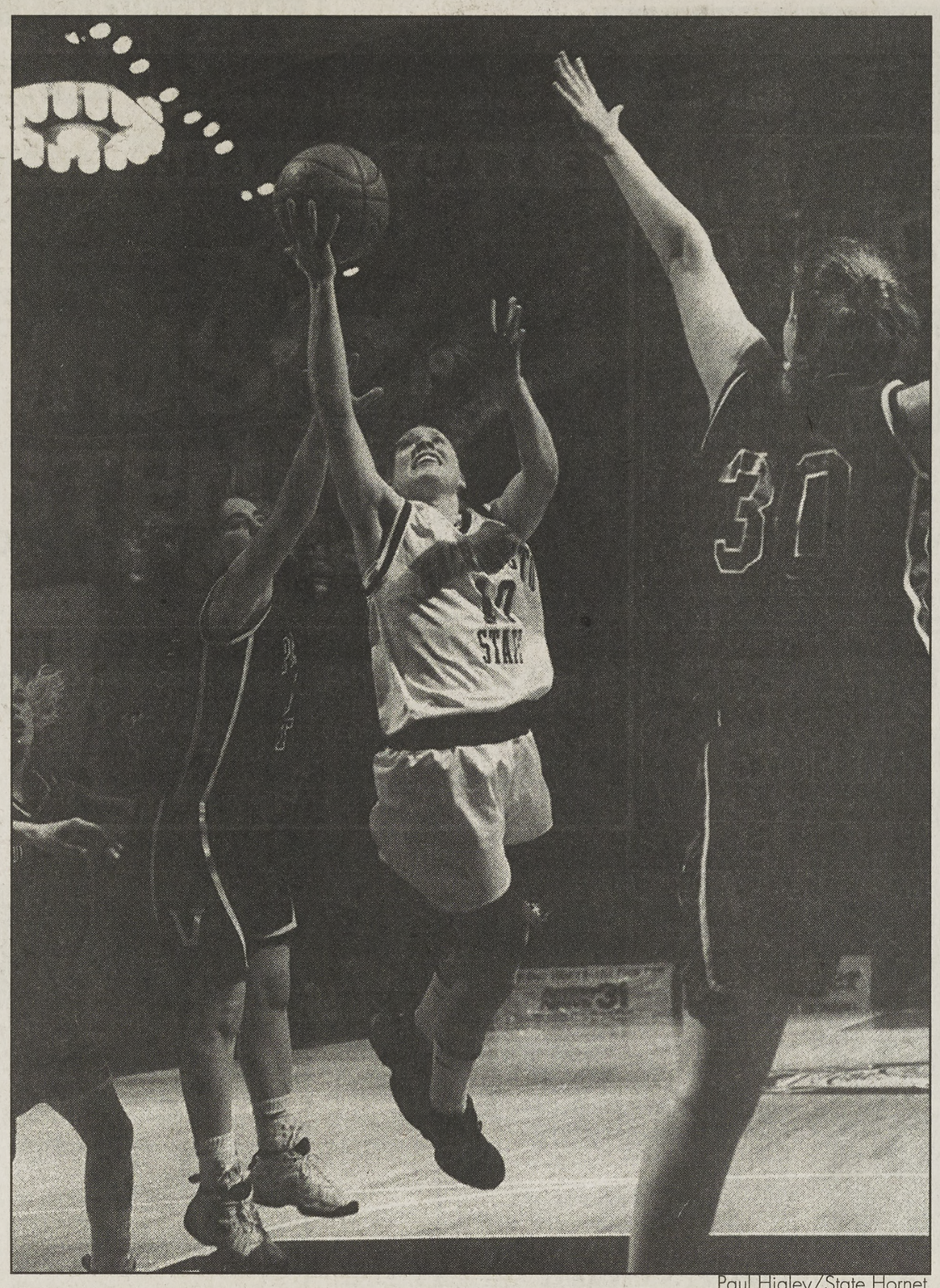
Kristin Niemann, the Hornets second leading scorer, had a team-high 19 points, and St. Clair came off the bench to score a career-high 18 on 3 of 5 three-point shooting.

"The bench was great; Michelle came out and hit some key three-pointers and we were controlling the rebounding at the end," said Huffman.

Sac State's big gun, Julie Wastell, was uncharacteristically silent on the offensive end of the floor, but she held Eastern Washington's Horner to her game-high 21 points, only three of which came in the second half.

"I told Julie that I didn't care what she did, I didn't want her to leave Horner," Huffman said. "She shut her down."

The Hornets hope to continue their winning streak when they travel to the University of Montana on Thursday. They will return home on Feb. 14 for a four-game home stand before finishing the season at Northern Arizona.



Paul Higley/State Hornet

Sacramento State guard Julie Wastell (10) lays one in for two of her 16 points against Portland State.



THIS WEEK IN HORNET SPORTS

FEBRUARY

10 Baseball vs. SANTA CLARA, 2p.m.

12 Men's Basketball vs. MONTANA, 7:35p.m.

14 Women's Basketball vs. IDAHO STATE, 7:05p.m.

Men's Volleyball vs. AIR FORCE, 7:30p.m.

Softball vs. SANTA CLARA, 12p.m.

Men's Tennis vs. U.C. DAVIS, 11a.m.

Gymnastics @ U.C. DAVIS, 5p.m.

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ATHLETE *of the* WEEK

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Julie Wastell, *Women's Basketball*

Junior guard Julie Wastell scored 45 points in two games last week and has taken over the scoring lead in the Big Sky Conference with an average of 16.2 points per game. The Newbury Park native scored game-highs of 25 points in an 81-73 loss to Montana State on January 29 and 20 points in a 90-71 defeat at Weber State on January 31. In her last five games, Wastell has scored 95 points (19.0 ppg) and has hit over 52% of her three-point attempts (11-of-21). She also leads the conference and is ranked nationally in three-point percentage. Wastell is a physical education major who has a 3.627 GPA.



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Leadership 101 NUTS & BOLTS WORKSHOP

Weds., Feb. 11, 3:30pm, Sacramento Rm., UUnion
Review of University policies & procedures for new club and organization officers.

• • • • • •

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Call 278-6595 for more info

WHAT'S THE BUZZ?

The answer to the following question appears in the Feb. 6 issue of the State Hornet:

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"What's the Buzz?" appears in every issue of the State Hornet. Faculty, State Hornet employees and repeat winners (within 30 days) are not eligible.

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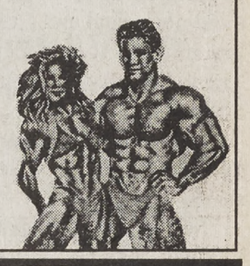
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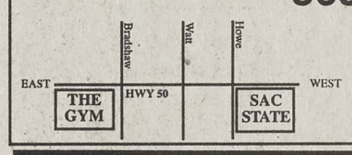
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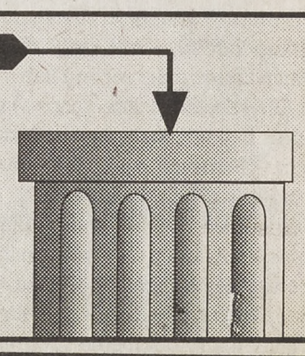
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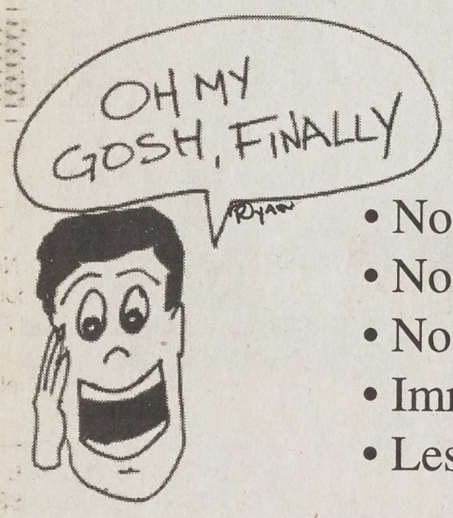
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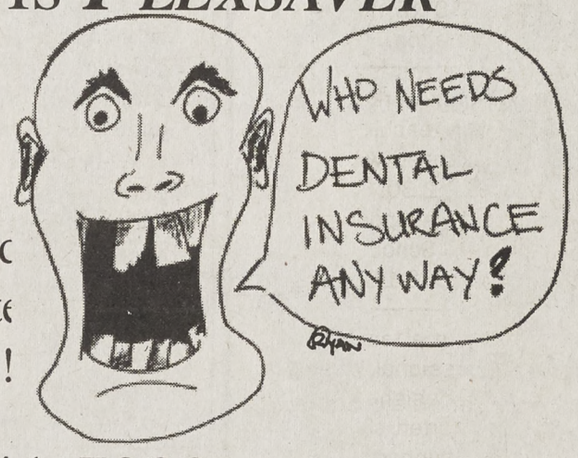


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Local retail stores need part time help. Must be available fifteen to twenty-five hours per week, in minimum five hour increments, between 8 a.m. and 5 p.m., Monday thru Friday, during the school year, as well as when school is not in session. $7 per hour plus bonus to start. Duties include retail sales, customer service and delivery. Must have better than average communication skills, clean DMV, and be physically able to lift seventy-five lbs. For consideration call 399-0300 between 9 a.m. and 5 p.m. Monday thru Friday. Ask for Mr. Corsi.

WANTED

Did you see a MOTORCYCLE ACCIDENT? We are looking for anyone who may have seen an accident between a motorcycle and a Ford Taurus that occurred in front of the campus at the intersection of J Street and Carlson on 4/14/97. If you have any info about that accident, please call 487-7700, and ask for Joy.

FUNDRAISING

Raise up to $500 or more in one week. Fundraising opportunities available. No financial obligation. Great for clubs, organizations, and motivated students. For more information call (888) 51-A PLUS ext. 51

Sent a message to your Valentine Friday, Feb. 13 - $1 for 20 words!

ANNOUNCEMENTS

The Alumni Athletic Association is looking for participants for full contact football games. Local Alumni not required. Call 1-800-549-1630.

SALSA CLASSES ON CAMPUS!
Beginning level dance classes offered every Friday, 6-7:30 p.m. in PE room 183. Classes start Friday, Feb. 13. To register call 394-9357 or visit our table in the Library Quad from 11-1, on Feb. 9 and 10.

MEETINGS

Chicano/Latino Graduation Committee meeting times: Sundays, 7 - 8 p.m., Science Building, Room 452. More information contact Jaime @ 972-7166.

GREEKS

DAVID LETTERMAN DID IT . . .
BRAD PITT DID IT . . .
TOM SELLECK DID IT . . .
WOODY HARRELLSON DID IT . . .
MIKE HOLMGREN DID IT . . .
MIKE DITKA DID IT . . .
CAN YOU DO IT?
ΣX **RUSH SIGMA CHI** ΣX
Visit our booth in the Library Quad.

ΔΣΠ
Delta Sigma Pi
Co-Ed Business Fraternity invites all Business and Economics students to:
MEET THE COLONY NIGHT
Tues., Feb. 10th at 7:30 p.m., in the California Suite, 3rd Floor, University Union. Come find out what we're all about! For more information call Stephanie @ 567-9627

"Bet on the perfect house"
RUSH Sigma Pi Fraternity

TRAVEL

MAZATLAN!
SPRING BREAK!
FREE TRIPS!
CASH!
Starting at $449! Includes 7 Nights hotel, air, party and food discounts. Organize a group and travel FREE! Call 1-888-472-3933.
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WEST COAST DEP'S - $478 R/T
Mexico/Caribb. - $209-$249 R/T
HAWAII - $119 o/w
CALL 415-834-9192
http://www.airhitch.org

If you had placed a personal classified here, at this very moment you could be sipping champagne with Buffy, a nobel Laureate, Playboy centerfold and the woman who would eventually bear you two Stanford-bound, NFL quarterbackin' children.
If you had only placed that classified.
Bet you're hating life.

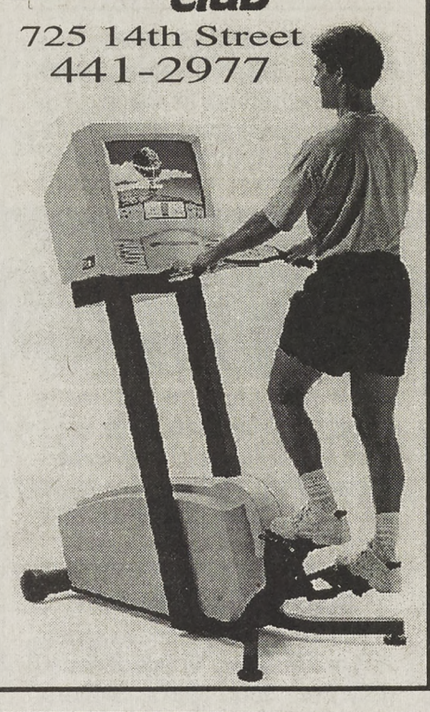
Shape Up This Semester

Join Midtown Athletic Club Today!

$0

Initiation fee and discounted dues for all CSUS students, faculty & staff!

midtown athletic club
725 14th Street
441-2977



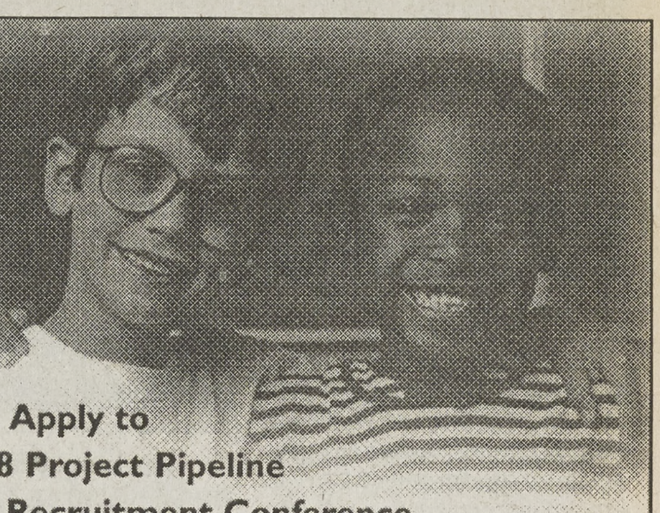
Membership includes:
Racquetball
Basketball
Aerobic Classes
Cycle Reebok Classes
12 Week Fitness Program

Virtual Reality Bikes & Climbers
Cybex Free Weights
Life Strength selectorized Weight Circuit
Body Trecs & Crossrobics
State-of-the-art StairMasters & Treadmills

Offer Expires 2/17/98
Not valid with any other offer.
Must bring this advertisement.

The Surgeon General has determined that everyone should get 30 minutes of moderate physical activity five days of the week.

- *Find A Job*
- *Earn A Credential*
- *Make A Living*
- *Teach in California Public Schools*



Apply to
the 1998 Project Pipeline
Annual Teacher Recruitment Conference
Oakland Airport Hilton
April 28 - May 1, 1998
Application deadline: March 16, 1998
Scholarships for travel and accommodations are available

Celebrate Diversity!

PREPARE YOURSELF

• Graduate by June 1998 •

• CBEST is a must!! •
Call 916-928-4001 to register for Feb. 14 or April 18, 1998 test date

• To teach K-8 •
pass the MSAT
Call 1-800-772-9476 to register for the next test date

• To teach high school•
pass the Praxis II and SSAT in your subject area
Call 916-928-4003 to register for the next test dates

For more information
call us at: 916-924-8633

PROJECT PIPELINE
PROVIDING CALIFORNIA TEACHERS

580 University Ave., Suite 203 • Sacramento, CA 95825

Salsa at CSUS!

Fridays 6 - 7:30PM

Steps, Turns, Movements

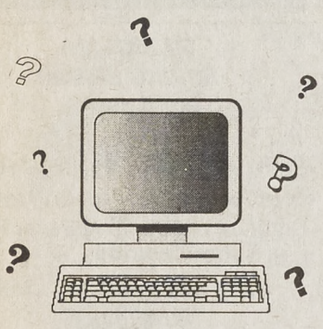
Room PE 183
Register Now!
First Class Friday Febuary 13, 6 Week Course

NAME: _____
ADDRESS: _____
PHONE: _____
EMAIL: _____

Send your Registration and $50.00 Check or Money order to Jose Borrego at 7013 Demaret Drive Sac. CA, 95822. OR Register Monday and Wednesday night at CSUS Room SPD 132 between 7:30 and 8:30, or if space is available register at the first class.

FOR MORE INFO CALL (916) 394-9357

Library offers three classes to help you do computer searches . . .



DEMYSTIFYING
LIBRARY DATABASES

A survey of databases covering universal strategies that can be adapted to each new system

MONDAY	FEB 23	2 - 4PM	LIB 2022
TUESDAY	FEB 24	7 - 9PM	LIB 2022
WEDNESDAY	FEB 25	3 - 5PM	LIB 2022
THURSDAY	FEB 26	3 - 5PM	LIB 2024
FRIDAY	FEB 27	1 - 3PM	LIB 2024



. . . A hands-on lab where you will learn advanced search techniques and tips on how to find EXACTLY what you're looking for on the WORLD WIDE WEB using NETSCAPE NAVIGATOR 3.0

FRIDAY	FEB 20	1 - 3PM	LIB 2024
WEDNESDAY	FEB 25	7 - 9PM	LIB 2024
MONDAY	MAR 2	10AM - NOON	LIB 2024
TUESDAY	MAR 3	10AM - NOON	LIB 2024

LEXIS-NEXIS hands-on

WEDNESDAYS FEB 11-APRIL 22 1 - 3PM LIB 2024
(except Spring Break)

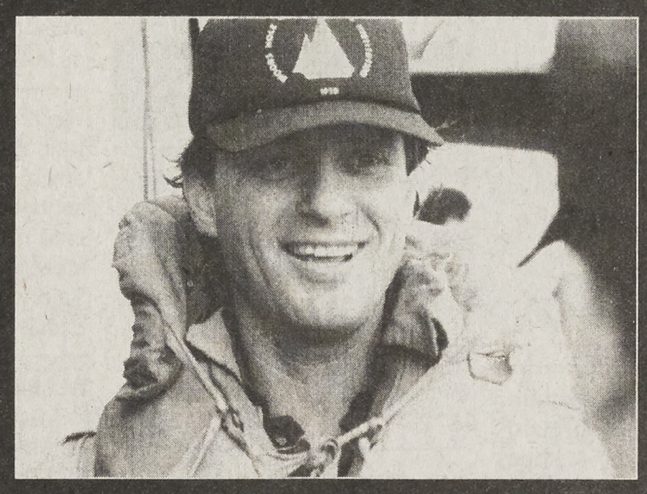
Sign up at 2 NORTH reference desk or call 278-5461.

Associated Students of UC Davis

Student Forums

presents

Discoverer of the Titanic
Robert Ballard



Dr. Ballard discovered the sunken *R.M.S Titanic*, the German battleship *Bismarck*, and 11 warships from the lost fleet of Guadalcanal.

Wednesday, February 11, 8pm
UC Davis Freeborn Hall

Individual Tickets: $17 General; $12 Students; $9 UCD Undergrads
Campus Box Office: 752-1915 or BASS Ticket Outlet: 923-2277
Information: Student Forums (530) 752-7319



Next Student Forums Event:
Gloria Steinem, April 9

student SF forums